Sound & Color: The World of Miró



Sunday 17 October, 6pm MATCH Gallery

> Natalie Lin Douglas, violin Carter Coleman, violin Sebastian Stefanovic, viola David Olson, cello Brady Spitz, percussion

3400 Main Street Houston, Texas 77002

About Kinetic

Praised by Houston Public Media as "Houston's Indie, Conductorless Orchestra" that has "found its niche in Houston's music scene," Kinetic is a conductorless ensemble of 16 young professional musicians committed to **amplifying diverse**, **under-represented**, **and newly composed classical music** to communities in and beyond Houston, through flexible chamber and orchestral ensemble performances.

With collaboration at its core, the ensemble has partnered with numerous artistic organizations to creative innovative performance experiences, including Moody Center for the Arts, Musiqa, Windsync, NobleMotion Dance, Musiqa, Houston Contemporary Dance Company, Archway Gallery, Hoppa Project, Houston Center for Contemporary Craft — and more. A champion of new music, Kinetic has premiered over a dozen new works by emerging and established composers of our time, including Karim Al-Zand, Paul Novak, Daniel Temkin, Alexandra T. Bryant, and Peter Klatzow.

Kinetic is deeply committed to its educational and outreach initiatives, which equip young and emerging musicians in the greater Houston area with chamber music and musical leadership skills, and introduce classical music to audiences both young and old through informal and conversational settings. Recent educational residencies include at Sam Houston State University, HSPVA, Memorial High School, and Stratford High School.

Leadership

Natalie Lin Douglas, artistic director
Jenny Li, board president
Yvonne Chen, board member
Bingiee Shiu, board member
Philippa Jarvis, board member

2021-2022 Curators

Bree Ahern Natalie Lin Douglas Samuel Park Sebastian Stefanovic

Sound & Color

Edwin Schulhoff

Five Pieces for String Quartet (1924)

~15'

- I. Alla Valse viennese
- II. Alla Serenata
- III. Alla Czeca
- IV. Alla Tango milonga
- V. Alla Tarantella

Peter Klatzow

The World of Miró for Marimba & String Quartet* (2020) ~18'

- I. The Garden, 1925
- II. Intermezzo. Woman and Bird in the Night
- III. The Red Sun

*World Premiere

Jennifer Higdon

Impressions for String Quartet (2003)

~25'

- I. Bright Palette
- II. Quiet Art
- III. To The Point
- IV. Noted Canvas

Curious to learn more about these pieces & others Kinetic has performed? Visit our website to find our program notes archive: www.kineticensemble.org/program-notes



the garden (1925)





the red sun (1950)

Tonight's Performers



Carter Coleman violin



Natalie Lin Douglas *violin*



Sebastian Stefanovic viola & curator



David Olson cello



Brady Spitz

percussion & guest artist

Rivers Barden Architects









Donors & Sponsors

Kinetic gratefully acknowledges our generous sponsors & donors. Thank you for making our 2021-2022 Season possible! — *Updated October 2021*

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Upcoming Live Events in Houston







Support Kinetic

Kinetic is a 501(c)3 non profit organization with a mission to amplify diverse, under-represented, and newly composed classical music to communities in and beyond Houston.

Because we're a small organization, every contribution makes a big difference, and 100% of it goes toward our musicians and programs.

To make a contribution, stop by our info table after the concert, or visit: www.kineticensemble.org/donate.

Thanks for your support!

See you on

Sunday, February 20

for Kinetic's next concert:

Timeless Stables

at Archway Gallery

a program celebrating women artists — painters, poets, composers.